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2000X: Tales Of The Next Millennia



Synopsis

This collection includes: "Pillar of Fire" by Ray Bradbury - an angry corpse is awakened by the imaginationless, barren society of the future; "By His Bootstraps" by Robert A. Heinlein - a man is rudely pulled by a disheveled stranger through a time gate to meet his destiny; and "Tomorrow and Tomorrow and Tomorrow" by Kurt Vonnegut - five generations living in the same one-bedroom condo thanks to an elixir that prolongs life into the triple digits.

Book Information

Audio CD

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Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (2 customer reviews)

Best Sellers Rank: #6,721,178 in Books (See Top 100 in Books) #22 in Â Books > Books on CD > Authors, A-Z > (B) > Bradbury, Ray #36 in Â Books > Books on CD > Authors, A-Z > (H) > Heinlein, Robert A. #4383 in Â Books > Books on CD > Science Fiction & Fantasy > Science Fiction

Customer Reviews

This set contains six discs featuring 16 different futuristic science fiction audio dramas by various authors. The clamshell binder holds the cds in sleeves which you might want to convert to slim cd cases for protection. Disc One: Blood by Frederic Brown By His Bootstraps by Robert A. Heinlein The Choice by Wayland Young Disc Two: RUR by Karel Kapek Disc Three: Bloodchild by Octavia E. Butler Merchant by Henry Slesar Tomorrow and Tomorrow, and Tomorrow by Kurt Vonnegut Jr. Disc Four: Shambleu C.L. Moore And Miles to go before I sleep by William F. Nolan Even The Queen by Connie Willis Disc Five: Revival Meeting by Dennie Placta Pillar of Fire by Ray Bradbury Sentience Today by Yuri Rasovsky Disc 6: Knock by Frederick Brown Dear Pen Pal by A.E. Van Vogt "Repent Harlequin" Said the Ticktockman by Harlan Ellison These full cast audio productions are crystal clear on CD and feature humorous introductions by Harlan Ellison who hosts the series. Highly Recommended!

The best sci-fi radio drama I've ever heard, this volume anthologizes selections from an NPR series that ran in 1999-2000. All stories take place in the future. Lushly and meticulously produced, wonderful acting and nicely written, these plays of various lengths dramatize stories by greats such as Butler, Heinlein, Vonnegut and Bradbury, plus the stage play R.U.R., an international hit of the 1920s that gave us the word "robot." The sheer breadth of themes -- menstruation, over-population, miscegenation, scholarly folly, etc., etc. -- is astonishing, not to mention the mix of styles. Ellison, who introduces the stories, is his usual annoying self, but (thank God!) uncharacteristically brief.

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